



PRIX JEUNESSE INTERNATIONAL 2010 Prize Winners

12–15 Fiction & Non-Fiction

ALONE AGAINST TIME
ASKANIA MEDIA Filmproduktion, Berlin
7,97 points

7–11 Non-Fiction

HORRIBLE HISTORIES
CBBC, London
8,16 points

7–11 Fiction

THE GRUFFALO
Magic Light Pictures, London
8,74 points

Up to 6 Non-Fiction

BOOKABOO
Children's Independent Television, London
8,63 points

Up to 6 Fiction

THE LITTLE BOY AND THE BEAST
Zweites Deutsches Fernsehen
9,01 points

„Theme Prize“

LA LLEVA
Ministerio de Cultura de Colombia, Bogotá



Runners-Up

12–15 Fiction & Non-Fiction

2. MORITZ "IT'D BE COOL IF SHE BECAME AN ANGEL"
Zweites Deutsches Fernsehen, Mainz
7,80 points
3. MISSIEPOO16
Eyeworks Film & TV Drama, Hilversum
7,68 points
4. MILLE
DR Ramasjang, Copenhagen
7,57 points
5. LAURA&ANNE 4EVER
KRO Youth, Hilversum
7,45 points

7–11 Non-Fiction

2. SEE SOMETHING, SAY SOMETHING
Bold Creative, London
8,14 points
3. CARTOON NETWORK BEATBOX
Cartoon Network, Munich
8,02 points
4. MERLE
KRO Youth, Hilversum
7,99 points
5. LA LLEVA
Ministerio de Cultura de Colombia, Bogotá
7,87 points



7–11 Fiction

2. LORD LUCAS VACATION
Besouro Filmes, Porto Alegre
8,48 points
3. HABIB: GHOST IN THE BASEMENT
Sveriges Television, Stockholm
8,09 points
4. THE FARMER'S DAUGHTER
Mitteldeutscher Rundfunk, Leipzig
7,99 points
5. PAUL AND THE DRAGON
il Luster Productions, Utrecht
7,93 points

Up to 6 Non-Fiction

2. THE SHOW WITH THE ELEPHANT
Westdeutscher Rundfunk, Cologne
8,62 points
3. WHAT'S YOUR NEWS?
TT Animation, Knutsford
7,84 points
4. DR. KARIN'S STETHOSCOPE
Sveriges Utbildningsradio, Stockholm
7,48 points
5. KIKANINCHEN
KI.KA - Der Kinderkanal von ARD und ZDF, Erfurt
7,04 points



Up to 6 Fiction

2. TIMMY TIME: TIMMY'S HICCUP CURE

Aardman Animation Ltd., Bristol

8,08 points

3. 3RD AND BIRD: MEET ELLIOT!

Little Airplane Productions, New York

7,91 points

4. BOXER

Norwegian Broadcasting Corporation, Oslo

7,88 points

5. A NORWEGIAN MOUNTAIN FARM FAMILY

Norwegian Broadcasting Corporation, Oslo

7,12 points

Special Prizes

In the name of UNESCO

TURNING POINT

Syrian Television, Damascus

The documentary film about four Syrian girl teenagers is a real jewel of courage and surprise. They tell us about their difficulties facing the physical and psychological changes they are going through. How they find their way and role model - interacting with each other, the other gender, their families, schools and society. The film opens our eyes: How different these girls are in their common culture and how common their problems are in this phase of transition.

In the name of UNICEF

A SPECIAL TOUR

Canal Encuentro, Buenos Aires

Each young person has a gift, a personality and a point-of-view. This program features a young person with a distinct vision and purpose to achieve, despite circumstances that would be seen as a barrier by others. The beautiful production highlights the youth's strength of character and spirit in the face of challenges and shows an individual who has created his own next step to follow. It is a wonderful example of how young people with disabilities can be presented with complex identities highlighting their talents, personality and inspiration, instead of just stereotypes.

The Next Generation Prize

LORD LUCAS VACATION

Besouro Filmes, Porto Alegre

The jury considered five very strong and diverse programmes. In the end the decision was unanimous. The chosen programme is a unique take on childhood and family life, told with sensitivity, wit and heart. The jury is delighted to award this prize to a promising new writer and director.



PRIX JEUNESSE 2010 Heart Prize

MORITZ - "I'D BE COOL IF SHE BECAME AN ANGEL"
Zweites Deutsches Fernsehen, ZDF
PRIX JEUNESSE INTERNATIONAL 2010

Interactivity Prize

Up to 6

DINOSAUR TRAIN WEBSITE
www.pbskids.org/dinosaurtrain
FableVision Inc, Boston | The Jim Henson Company,
Hollywood | PBS, Arlington

7-11

WDR Soundbox
klangkiste.wdr.de
Westdeutscher Rundfunk, Cologne

12-15

ROUTES
www.routesgame.com/home
Channel 4 (on behalf of Oil Productions
for the Welcome Trust), London

Prize of the Children's Jury

7–11 Fiction

THE GRUFFALO

Magic Light Pictures, London

The children's book this film was made after is well-known in Germany. The film is beautifully made, exciting and fun at the same time, and wonderfully rich in details. A clever little mouse proves that it's not about size, but intelligence and courage. It even outplays a fox, an owl, a snake, and last but not least the Gruffalo.

7–11 Non-Fiction

THE SHRINKS

Rival Media Limited, Surrey

Children and grown-ups change place in this unusual and funny series. For once, children are the experts here. A grown-up needs a makeover, and the kids give advice and set tasks for him to complete. In this episode it is the old-fashioned headmaster Pat, who completes his tasks with lots of courage and a good sense of humour, and becomes a much "cooler dude". The kids' way of problem solving is original and fun, also it is clear that the successful makeover is permanent.

Prize of the International Youth Jury

12–15 Fiction & Non-Fiction

ALONE AGAINST TIME

ASKANIA MEDIA Filmproduktion GmbH, Berlin



PRIX JEUNESSE INTERNATIONAL 2010

says

“Auf Wiedersehen!”

See you at

PRIX JEUNESSE INTERNATIONAL 2012!